

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Lith. Anst. von G. G. Böder, Leipzig.

M 4-5
65-5

L. Cherubini.

Vello.

sempre pp

cresc.

1

 $\dim.$

dim. rallentando

Allegro.

p

P

K

più f

2

1

Auf dem Original M.S. befindet sich folgende Bemerkung: *Commencé le 25 Février 1835, continué à différentes reprises enfin terminé le 28 Juin de la même année*

509002
Violino I.

3

f p f p f p f p

f p

ff p

cresc. f *Vello. p*

poco cresc.

tr sfz f

cresc. sfz sfz sfz sfz f

pizz. arco p f ff

Violino I.

Violino I. Musical score page 4, featuring ten staves of music. The score includes various dynamics (p, f, ff, pp, passai, rall.), articulation (accents, slurs), and performance instructions (Vello., Tempo I.). The key signature is B-flat major. The music is written in treble clef.

Staff 1: *p* (first measure), *f* (fourth measure), *Vello.* (above staff), *1* (first finger), *2* (second finger), *1* (first finger), *2* (second finger), *Vello.* (above staff).

Staff 2: *p* (first measure), *f* (third measure), *E* (above staff), *p* (sixth measure).

Staff 3: *p* (first measure).

Staff 4: *pp* *passai* (first measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *p* (ninth measure).

Staff 5: *p* (first measure), *1* (first finger), *pp* *rall.* (second measure), *1* (first finger), *p* (fourth measure), *Tempo I.* (above staff), *F* (above staff).

Staff 6: *p* (first measure).

Staff 7: *f* (fourth measure), *G* (above staff).

Staff 8: *p* (first measure), *f* (third measure), *p* (fifth measure), *f* (seventh measure), *p* (ninth measure).

Staff 9: *p* (first measure).

Staff 10: *ff* (first measure), *p* (seventh measure).

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- p sempre* (piano sempre)
- poco più f* (poco più forte)
- sfz* (sforzando)
- f* (forte)
- sfz* (sforzando)
- f* (forte)
- pizz.* (pizzicato)
- p* (piano)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- sfz* (sforzando)
- f* (forte)
- p* (piano)
- dimin.* (diminuendo)
- ff* (fortissimo)

The score is divided into measures by bar lines. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Violino I.

Adagio quasi Andante.

pp dolce assai

cresc. *pp* *poco più*

f *pp* *A* *2*

Viol. II. *3* *pp* *dolce e espress.* *pp*

f

pp Viol. II.

B *pp dolce espress.*

pp *dolce espress.*

pp

Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music in D major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* *f*

Staff 2: *pp* *p* Viol. II. 1

Staff 3: *p* *p*

Staff 4: *pp* *sciotto*

Staff 5: *poco cresc.* *sciotto*

Staff 6: *pp* *pp espress.* **D**

Staff 7: *pp* *cresc.*

Staff 8: *p* *p*

Staff 9: *ritardando* *dim.* *ppp*

Violino I.

SCHERZO.

Allegro non troppo.

Violino I score for Scherzo, Allegro non troppo. The score is written in 3/4 time and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamic markings and articulations.

Dynamic markings include: *ff*, *p*, *cresc.*, *ff*, *f*, *sfz*, *p*, *pp*, *f*, *sfz*, *pp*, *f*, *p*, *ff*, *ff*, *p*, *f*.

Articulations include: accents, slurs, and breath marks.

Rehearsal marks A and B are present.

The score begins with a *ff* dynamic and a *p* dynamic. It features a first ending marked 1. and a second ending marked 2. The piece concludes with a *f* dynamic.

Violino I.

9

Fine. p

pp dolce e grazioso

p dolce

pp *f*

pp dolce

f

E *mf* *p*

f

p

pp *vello. pp* *Scherzo da C.*

Detailed description: This is a page of a musical score for Violino I, page 9. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves. The first staff begins with a melodic line and ends with a double bar line and the instruction 'Fine. p'. The second staff continues the melody with a 'pp dolce e grazioso' marking. The third staff features a first and second ending bracket. The fourth staff has a 'p dolce' marking. The fifth staff shows a dynamic shift from 'pp' to 'f'. The sixth staff begins with a 'D' chord marking and a 'pp dolce' marking. The seventh staff continues the melodic development. The eighth staff has a 'f' marking. The ninth staff begins with an 'E' chord marking and a 'mf' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff begins with a 'pp' marking and ends with a 'vello. pp' marking and the instruction 'Scherzo da C.'.

Violino I.

FINALE.

Allegro vivace. $\text{♩} = 108$.

ff *p sempre sciolto*

cresc. *f* *p* *cresc.*

f *p*

cresc. *ff*

A 3 *p*

2 *cresc.*

p *p* *cresc.*

f

ff *f* *dimin.*

B *p*

cresc. *f* *p*

f *p* *p*

Violino I.

11

Violino I musical score page 11, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *p sciolto*, *cresc.*
- Staff 3: *f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *ff*, *p*
- Staff 6: *cresc.*, *f*, *ff*, *f*
- Staff 7: *p*, *p*
- Staff 8: *p*, *p*, *p*
- Staff 9: *p*, *p*, *p*, *p*
- Staff 10: *p*, *p*, *p*, *p*
- Staff 11: *f*, *f*, *p*, *cresc.*, *E*
- Staff 12: *f*, *p cresc.*, *f*, *ff*

Rehearsal marks C, 1, D, and E are present above the staves.

Violino I.

Violino I. musical score, page 12. The score consists of 12 staves of music in G major, 4/4 time. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *ff*
- Staff 5: *f*, *dimin.*, *p*, *G*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*, *p*, *H.*, 1
- Staff 10: *scioltto*, *p*, *cresc.*, *f*
- Staff 11: *I*, *pp*, *cresc.*

Violino I.

13

Violino I musical score page 13. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat). The tempo/mood is indicated by the markings *sciolto* and *rimforzando*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- cresc. poco a poco* (crescendo poco a poco)
- p* (piano)
- sciolto* (ad libitum)
- rimforzando* (rushing)
- ff sempre* (fortissimo sempre)
- ff* (fortissimo)

The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. A key signature change to two flats (B-flat and E-flat) occurs in the final section of the page.